1.01 The Joy of Lighting Design

1) Introduction

a. Describe the evolution of stage lighting from the days of the early Greeks to the 20th century. What were some of the major developments that impacted stage lighting?

b. Discuss the objectives of Stage Lighting

c. What are the basic qualities of light?

d. Explain the following

 Intensity

 Illumination

 Brightness

 Visibility

e. What are the Primary and Secondary colors of light?

Please read the entire article to get a feeling of the Lighting Designer as an Artist

Information gathered from the following website.

<http://www.mts.net/~william5/sld.htm>