**3 Functions of Stage Lighting**

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***– the audience has to be able to see the onstage action

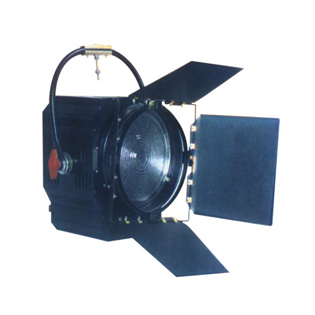
***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** - bright vs. dim lighting; colors represent mood

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***– lighting should accurately reproduce obvious light sources; sun, moon, lamps, fireplace, etc.

**Basic Lighting Equipment**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** (also called a **\_\_\_\_\_\_\_\_\_\_\_\_)** – throws strong, focused light from a long distance



**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – throws softer light on larger area from a shorter distance

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** lights large areas in strong light

\_\_\_\_\_\_\_\_\_\_– bright, well focused lighting



**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – throws bright focused light on a moving actor



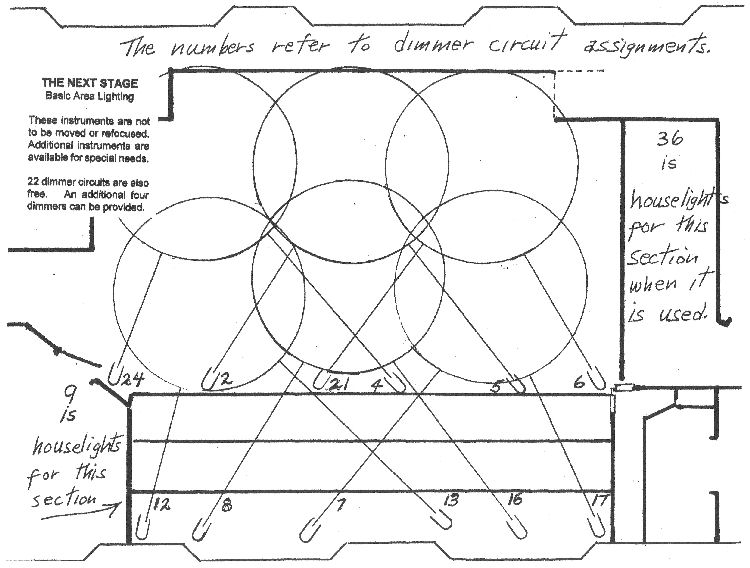
**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – washes light over a large area

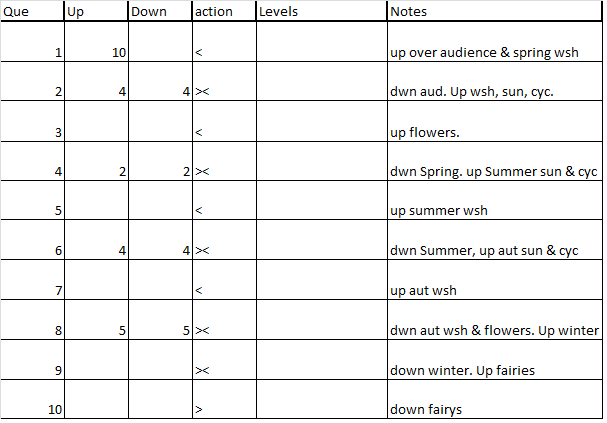


**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – the unit that controls the operation of lights

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – color filters for creating colored light

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** – metal disks with cutouts for creating patterns or light

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5 Basic Types of Lighting:**